An NGC Standard Flower Show

Sponsored by the
Tampa Federation of Garden Club Circles, Inc.
2629 Bayshore Blvd
Tampa, FL 33629
813-251-5059
Saturday and Sunday, March 28-29, 2020
9:00 AM-4:00 PM

Member of the National Garden Clubs, Inc., Deep South Garden Clubs, Inc.,
Florida Federation of Garden Clubs, Inc. and
District VIII of the Florida Federation of Garden Clubs, Inc.

Free and open to the public.

Held in conjunction with Tampa GreenFest
Parking $5.00 donation
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## FLOWER SHOW COMMITTEE

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<tr>
<th>Role</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
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<tbody>
<tr>
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<td>Awards</td>
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<td>813-924-7192</td>
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<td>941-705-7409</td>
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<td>Youth</td>
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<td>813-992-0490</td>
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<tr>
<td>Education</td>
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<td><a href="mailto:kittwal@aol.com">kittwal@aol.com</a></td>
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<tr>
<td>Hostess</td>
<td>Lollie Scott</td>
<td><a href="mailto:laslasco@earthlink.net">laslasco@earthlink.net</a></td>
<td>813-831-2961</td>
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<tr>
<td>Clerks</td>
<td>Diane Sullivan</td>
<td><a href="mailto:disullivan@yahoo.com">disullivan@yahoo.com</a></td>
<td>813-886-9585</td>
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<tr>
<td>Judges Luncheon</td>
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<td>561-722-7254</td>
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GENERAL RULES

1. Competition in all divisions is open to all members of the Tampa Garden Club and to other members of the Florida Federation of Garden Clubs, Inc by invitation only. Entries are available from the General Chairman, Design Entries Chairman, and the Horticulture Chairman.

2. Entries in the Design Division must be pre-registered with the Design Entries Chairman by March 1, 2020.

3. Horticultural entries must be pre-registered with the Horticultural Chairman by March 15, 2020.


5. All exhibits will be accepted at the Tampa Garden Club according to the following schedule: Wednesday and Thursday March 25 and 26, 9:00 AM - 4:00 PM. Persons wishing to make entries after 4:00 PM MUST make an appointment with the appropriate chairperson.

6. All exhibits will be picked up by 3:30 pm on Sunday, March 29, 2020.

7. Judging will begin at 1:00 PM on Friday March 27, 2020. The Classification Chairmen for each Division checks for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility. Judging will be by the NCG Standard System of Awarding, Handbook for Flower Shows Revised 2017 Edition (HB) and additions found in The National Gardener and on the National Garden Club (NGC) web page.

8. The General Chairman and the Classification Chairman must be available during all judging for possible consultations. They along with the judges and clerks are the only persons allowed on the floor during judging.

9. The decision of the judges is final. Awards may be withheld if not merited.

10. There must be an emphasis on fresh plant material. Fresh plant material may not have ever been treated in any manner. No artificial plant material will be allowed in any Division.

11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

12. The Flower Show committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

13. An awards ceremony will be held on Sunday March 29, 2020, at the Tampa Garden Club at 3:00 PM. Exhibits are to be removed immediately after the awards ceremony.
AWARDS
The NGC Standard System of Awarding is used in all Divisions. HB p. 25
Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.
Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.
One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.
Entry cards of Blue ribbons and 90+ exhibits must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed (Accredited Judge or Student Judge may initial).
Top Exhibitor award rosettes must be signed on the back by an NGC judge.

NGC TOP EXHIBITOR AWARDS (HB p. 39-48)
Must be highest scoring 95+Blue Ribbon Winner

DIVISION I – DESIGN
AWARD OF DESIGN EXCELLENCE (1)
Rosette of gold ribbons (HB p. 42)
DESIGNER’S CHOICE AWARD in Section A (1)
Rosette of purple ribbons (HB p. 42)
PETITE AWARD in Section B (1)
Small rosette of blue and white ribbons (HB p. 43)
TABLE ARTISTRY AWARD in Section C (1)
Rosette of burgundy ribbons (HB p. 43)

DIVISION II – HORTICULTURE
AWARD OF HORTICULTURAL EXCELLENCE (1)
Rosette of green, blue and orange ribbons (HB p. 40)
GROWERS’ CHOICE AWARDS (7) in Sections A-G
Rosette of dark green ribbons (HB p. 41)
ARBOREAL AWARD (2)
Rosette of green ribbons (HB p. 40-41)
AWARD OF MERIT (2)
Rosette of orange ribbons (HB p. 41)

DIVISION III—EDUCATION
EDUCATIONAL TOP EXHIBITOR AWARD (1)
Rosette of brown and white ribbons (HB p. 43)

DIVISION IV - YOUTH (3-12)
YOUTH TOP EXHIBITOR AWARD (1)
Rosette of Red, White and Blue (HB p. 44)

DIVISION V-BOTANICAL ARTS
DIVISION V BOTANICAL ARTS HORTICULTURE (1)
Rosette of light brown ribbons (HB p. 44)
BOTANICAL ARTS DESIGN AWARD (1)
Rosette of navy blue ribbons (HB p. 44)
BOTANICAL ARTS ARTISTIC CRAFTS AWARD (1)
Rosette of yellow and orange ribbons (HB p. 44)

PLANT MATERIALS IN DIVISION I (HB pgs. 80-81)

1. PERMITTED:

a. Products manufactured from plant material whose natural state (leaves, branches, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, baskets, mats, etc.
b. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
c. Altering the exterior appearance of dried plant material.
d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
e. Contrived plant material - (a form constructed of fresh and/or dried plant material
appearing as an obvious “fantasy flower”, foliage and/or stem).
f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
h. Plants on state conservation/native plant list, grown by the exhibitor or obtained legally and so identified.
i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

2. NOT PERMITTED:

a. Painting, flocking, glittering or dying of fresh plant material in any manner. (All other physical embellishments on fresh plant material are permitted.)
b. Artificial flowers, foliage, fruits and vegetables. (Artificial is defined as “imitation” or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material.)
c. Silk, plastic or imitation plant material.
d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or water lilies.)
e. Invasive plants; See the list at: http://plants.ifas.ufl.edu

DIVISION I: PROFESSIONAL SPORTS COME TO TOWN
DESIGN RULES (HB pgs. 28-29, 79-83)

1. All General Rules apply.


3. Advance registration with the appropriate Design Section Consultant is required by March 1st, 2020. Design Consultants will forward entry forms to the Design Division Entries Chair,
4. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the designer.

5. Entry cards will be prepared by the Committee and placed at the designer’s exhibit space. To educate the public, all plant material used in the design must be identified on a 3”x 5” card provided by the designer and placed next to the entry card. Binomial name or currently acceptable scientific designation and/or common name acceptable. The designer may include a brief interpretation of the design on the card. When design techniques are required, they must be listed on the card.

6. Exhibits must conform to the stated description and limitations of the Design Type if specified for the class.

7. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are found in the Handbook for Flower Shows, (HB) Chapter 7.

8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

9. Design classes are limited to four entries each. A designer may enter multiple classes within the Design Division, but only one (1) exhibit per class.

10. The exhibit entered in competition must be the work of only one (1) designer and that designer’s name must appear on the entry card.

11. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute and advise the Design Entries Chairman of their replacement.

12. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit.

13. A single flower or a container-grown plant is not a “design”.

14. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.

15. Religious symbols used in a design must be displayed in a respectful manner.

16. No height limit unless otherwise stated.

17. When an exhibit includes a Staging Panel, the design’s height must be in proportion to the Staging Panel.

18. Designer is free to incorporate staging properties within the frame of reference.

19. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless stated otherwise in the Schedule.
20. Staging is provided by the Committee as indicated.

21. Design exhibits must be approved for conformance by the Section Design Consultant before the designer leaves the show area. Designers are expected to maintain their exhibits for the duration of the show.

22. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.

DIVISION I

SCALE OF POINTS (HB p. 130)

Conformance

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<td>To Schedule Requirements</td>
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<td>Expression</td>
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Total Score

100

DIVISION I

DESIGN - PROFESSIONAL SPORTS COME TO TOWN

Eligible for one (1) Award of Design Excellence

SECTION A: A TRIBUTE TO LOCAL TRIATHLETES

Eligible for Designer's Choice (HB p. 42)

The Tampa Bay Region is home to many Tri-athlete events. The abundance of water, bike and runner trails make it a natural. Some notable events are Ironman, Ironwoman, and St Pete Gateway.
Consultant: Karen Flaacke

Class 1: IN THE WATER- UNDERWATER DESIGN (4 entries)

Youth and Masters Swim competitions abound as well as competitions across the Bay. For example, The Tampa Bay Frogman Swim to benefit the Navy Seal Foundation.

The UNDERWATER DESIGN is a creative design having some or all plant material and other optional components submerged in water. Staged on pedestals 16” square and 36” high in front of glass window covered with white paper. Underlay provided by exhibitor required.

Class 2: ON WHEELS- CREATIVE DESIGN - USING A WHEEL OR WHEEL-LIKE OBJECT (4 entries)

The Cycle-fest and Pedaling for Parkinson’s are popular events benefiting causes through these races. Any afternoon you may see the colorful bike racers that form into a Pelaton practicing for races around town.

Exhibitors will be given a Hula Hoop to simulate a bicycle wheel to make a design. Staged in front of an off-white wall on pedestals that are 32” high, 17” deep and 32” long.

Class 3: RUNNERS – SPACIAL THRUST DESIGN (4 entries)

Many running races are held in the area. Be it a half-marathon, 10K, 5K or a Fun Run Mile. The latest race is The Sunshine Skyway Run. The Gasparilla Distance Classic draws runners from all over the world. Many running races are held in the area. These races benefit our town and its various projects and causes.

A SPACIAL THRUST DESIGN is a creative design consisting of two (2) parallel placements of similar components. Emphasis on two (2) thrusting lines. Staged on Pedestals 32” high and 24” square pedestals in front of an off-white wall. Underlay provided by exhibitor.
SECTION B: “A KICK IN THE GRASS” PETITES (4 Entries)

Eligible for one (1) Petite Award (HB p.43)

The Rowdies are the local Professional Soccer Team who introduced and popularized the sport of Soccer in Tampa. However, on any given Saturday morning you will see young soccer players 5 to 18 playing on the numerous fields. Come early or you won’t find a parking spot to watch the grandchildren.

Consultants: Martha Cooper, Suzann Corral

Class 4: THE GOALIE CAGE - 12 INCH TRANSPARENCY DESIGN (4 entries)

The goalie cage is where the ball must go but the goalie won’t let that happen! The mesh only protects three sides leaving the goalie to keep the ball out of the cage.

The Designs will be staged in front of a floor to ceiling glass window. The space for each design is ¼ (18 inches) of a 6’ table 30” wide and 40” tall, covered with a black drape. The designer may provide an underlay. The designer will provide a proportional staging panel.

A TRANSPARENCY DESIGN is a creative design with see-through elements (translucent, diaphanous, grid like materials, etc.) are integral to the design and permitting some components to be viewed through others.

Class 5: THE BALL - 10” CREATIVE DESIGN INCORPORATING A SPHERE OR BALL. (4 entries)

The Ball is the only equipment used in this game but hands off – No touching on the field! It can be thrown in from the sidelines after a foul.

The Designs will be staged in front of a floor to ceiling glass window. The space for each design is ¼ (18 inches) of a 6ft table 30” wide and 40” tall, covered with a black drape. The designer may provide an underlay. The designer will provide a proportional staging panel.

A CREATIVE 10” DESIGN Staged on 1/4 of an 6’ table, 40” high and 30” wide and covered with a black drape. Staging panel and underlay required.
A Creative Design is an eclectic design with restraint in plant material, using abstracted plant material, may have more than one point of emergence and may be non-realistic. Details in HB p. 72.

Class 6: THE FIELD – 10” LOW PROFILE DESIGN (4 entries)

A soccer field is utter simplicity, composed of green grass for 110 x 70 yards. It is marked with white boundary lines and a center circle.

The Designs will be staged in front of a floor to ceiling glass window. The space for each design is ¼ (18 inches) of a 6’ table, 30” wide and 30” tall, covered with a black drape. The designer may provide an underlay.

A LOW PROFILE DESIGN is a creative 3-dimensional design incorporating three (3) or more design techniques. It must be at least four (4) times as long and/or as wide as it is high.

Section C: ROOT FOR THE HOME TEAM – TABLE DESIGNS

Eligible for 1 Table Artistry Award (HB, p 43)

Class 7: TAILGATE EXHIBITION TABLE AT RAYMOND JAMES (4 entries)

Get to the field early, fire up the grill and enjoy the camaraderie in the parking lot. Root for your favorite team.

An EXHIBITION TABLE is not meant to be functional. Crated artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. An exhibition table using the top of a BBQ grill 17.9 inches long, 21.5 inches wide and 32 inches high with rack and wheels. The grill will be provided by the committee. Staged against the full-length windows in the Conservatory. Windows will be covered with white paper.
Class 8: WATCH PARTY- A CASUAL BUFFET TABLE. (4 entries)

The streets of Tampa are silent – Where is everyone? – I’ll tell you – Home watching your favorite team playing football, hockey, soccer or baseball. Who are you rooting for?

BUFFET TABLE is service for four (4) or more with components, (tablecloth, dishes, glasses or cups, napkins, only inexpensive cutlery (optional) conveniently and logically placed for ease of self-service. A least one (1) serving piece required. Table covering provided by exhibitor.
Staged on a 5-foot X 30” x30” table in the center of the conservatory.

Class 9—STADIUM SNACKS – LAP TRAY (4 entries)

Don’t miss any of the action. Eat your snack on a tray but don’t get the mustard on your clothes.

Tray table for one design staged on TV tables. This is a functional table design. The Decorative Unit should be in proportion to the (1) place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. Tray provided by exhibitor. Table provided by the committee. Table 26” high with top- 15.5”x21”.

DIVISION II
HORTICULTURE – SPORTS FOR EVERYONE

Eligible for Award of Horticulture Excellence (HB p. 28)

HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the HB, Chapter 6, ‘Exhibiting in the Horticulture Division’. (HB p. 28)

2. The rules for a single species cut or container-grown specimen are listed in the (HB, p. 58-59) or its supplement, Horticulture Exhibiting and Judging.

3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry
by its binomial name or currently acceptable scientific designation. Consult *HB, Exhibiting in the Horticulture Division*, Chapter 6.

4. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts Horticulture Division.

5. All exhibits must have been grown by the exhibitor.

6. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.

7. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.

8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. (HB p. 58)

9. Cut specimens should not have foliage below the water line, except for Gladiolus.

10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.

11. Each section must contain at least (3) specific classes. The ‘Any Other Worthy Named Specimen’ does not count as one of the three classes.

12. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.

13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

14. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and weigh less than 20 pounds.

15. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.

16. Entries are required to be registered in writing with Classification Chairman, Virginia Green by March 1, 2020. The entry forms are available at the Tampa Garden Club website; www.tampagardenclub.com. Entry cards will be completed by committee.
17. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.

18. Flower Show committee will furnish clear, colorless, glass containers for cut specimens.

19. Clear plastic wrap will be provided by committee for wedging material.

20. All exhibits except hanging plants will be placed on tables with black drapes. Plants may be placed at different heights with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.) Hanging exhibits will be staged on racks.

21. All plant material must have been in the possession of the exhibitor for a minimum of 90 days. See chart below for more details.

22. Current horticultural reference books and websites will be consulted for Plants of the World.

<table>
<thead>
<tr>
<th>Plant Material</th>
<th>Required Length of Possession (HB p. 55)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combination Plantings</td>
<td>6 weeks EXCEPTION: Troughs 6 months</td>
</tr>
<tr>
<td>Annuals</td>
<td>90 days EXCEPTION: no minimum for early maturing seeds and/or transplants</td>
</tr>
<tr>
<td>Bulbs</td>
<td>90 days EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes</td>
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<td>such as Hippeastrum (amaryllis) paperwhite Narcissus, hyacinths, etc.</td>
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<tr>
<td>Houseplants</td>
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<tr>
<td>Perennials (Herbaceous)</td>
<td>90 days</td>
</tr>
<tr>
<td>Vegetables and Fruits</td>
<td>90 days EXCEPTION: no minimum for early maturing crops such as lettuce,</td>
</tr>
<tr>
<td></td>
<td>radishes, watercress, etc.</td>
</tr>
<tr>
<td>Arboreal (Woody Ornamentals)</td>
<td>6 months</td>
</tr>
</tbody>
</table>
DIVISION II HORTICULTURE

SCALE OF POINTS (HB p. 129)

Consultants: Sherry Leffers, Virginia Green

All Cut or Container Grown Horticulture Specimens; Arboreal, Flowering, Foliage, Fruits, Vegetables

Conformance 5
Plant Identification 5

Peak of Perfection
Form 20
Color 20
Maturity, size 20

Condition, Blemishes 15
Grooming 10
Staging 5
Total Score 100

Section A: Archery

Container Grown Flowering Plants

Eligible for one (1) Grower’s Choice Award (HB p. 41)

Class 1: Adenium—(Desert Rose)
Class 2: Begonias
Class 3: Gesneriads
Class 4: Gloxinia
Class 5: Hibiscus
Class 6: Lilium
Class 7: Pelargonium
Class 8: Pentas
Class 9: Any other flowering specimen of merit.

Section B: Bowling
Container Grown Foliage Plants

Eligible for one (1) Grower’s Choice Award (HB p. 41)

Class 10: Aglaonema
Class 11: Alocasia
Class 12: Aspidistra
Class 13: Dracaena including (Sansevieria)
Class 14: Calathea
Class 15: Ferns
Class 16: Hedera
Class 17: Maranta
Class 18: Plectranthus
Class 19: Pothos
Class 20: Peperomia
Class 21: Any other specimen of merit.

Section C: Cheerleading

Container Grown Orchids

Eligible for one (1) Grower’s Choice Award (HB p. 41)

Class 22: Cattleya
Class 23: Cymbidium
Class 24: Dendrobium
Class 25: Oncidium
Class 26: Phalaenopsis
Class 27: Vanda
Class 28: Any other specimen of merit.

Section D: Diving

Bromeliads
Single or Naturally Grown Multiples
Eligible for one (1) Grower’s Choice Award (HB p. 41)

Class 29: *Aechmea*
Class 30: *Billbergia*
Class 31: *Cryptanthus*
Class 32: *Dyckia*
Class 33: *Guzmania*
Class 34: *Neoregelia*
Class 35: *Tillandsia*
Class 36: *Vriesea*
Class 37: Any other bromeliad specimen of merit.

**Section E: Equestrian**

Container Grown Cacti

Eligible for one (1) Grower’s Choice Award (HB p.41)

Class 38: *Cereus*
Class 39: *Mammillaria*
Class 40: *Opuntia*
Class 41: *Monstera*
Class 42: *Notocactus*
Class 43: *Ripsalis*
Class 44: *Rhipsalidopsis (Easter Cactus)*

Class 45: Any other cacti specimen of merit.

Section F: Fencing

Container Grown Succulents

Other than Cacti

Eligible for one (1) Grower’s Choice Award (HB p. 41)

Class 46: *Aeonium*

Class 47: *Agave*

Class 48: *Aloe*

Class 49: *Crassula*

Class 50: *Echeveria*

Class 51: *Euphorbia*

Class 52: *Graptopetalum*

Class 53: *Haworthia*

Class 54: *Huernia*

Class 55: *Gasteria*

Class 56: *Kalanchoe*

Class 57: *Sedum*

Class 58: Any other container-grown succulent specimen of merit.
Section G: Golf

Combination Plantings

*Eligible for one (1) Grower’s Choice Award (HB. 41)*

Class 59: Planters; three (3) or more plants which are culturally compatible (limit 4)

Class 60: Succulent Dish Garden; a miniature landscape with natural accessories only, e.g., rocks, wood, shells

Class 61: Dish Garden other than Succulents with natural accessories.

Section H: Horseshoes

Flowering Branch of Woody Tree or Shrub

*Eligible for one (1) Arboreal Award (HB p. 40-41)*

One (1) flowering branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee. For heavy branches that require additional support the exhibitor must furnish the appropriate transparent sized container, wedging and weights.

Class 62: Brunfelsia

Class 63: Clerodendrum

Class 64: Gardenia
Class 65: *Hamelia patens*

Class 66: *Hibiscus*

Class 67: Any other specimen of merit.

**Section I: In-Line Skating**

*Branch of Woody Tree or Shrub with Foliage*

_Eligible for one (1) Arboreal Award (HB. 40-41)_

One (1) foliage branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee. For heavy branches that require additional support the exhibitor must furnish the appropriate transparent sized container, wedging and weights.

Class 68: *Acalypha* (cooper leaf)

Class 69. *Breynia* (snow bush)

Class 70. *Coccoloba* (sea grape)

Class 71. *Codiaeum* (croton)

Class 72. *Ficus*

Class 73. *Ilex* (holly)

Class 74. *Rhaphiolepis* (indian hawthorn)

Class 75. *Rosmarinus* (rosemary)

Class 76. *Schefflera*

Class 77. Any other cut arboreal foliage specimen of merit.
Section J: Jiu-Jitsu

Cut Flowering Stem

Eligible for one (1) Award of Merit (HB p. 41)

One (1) flowering stem not to exceed 30 inches. No foliage allowed below the waterline.
Plastic wrap for wedging and transparent containers provided by the committee.

Class 78: *Allium*
Class 79: *Amaryllis*
Class 80: *Anthurium*
Class 81: *Amaranthus*
Class 82: Begonia
Class 83: *Celosia*
Class 84: *Gloriosa*
Class 85: *Marigold*
Class 86: *Petunia*
Class 87: *Rosa*
Class 88: *Salvia*
Class 89: *Strelitzia*
Class 90: Zinnia
Class 91: **Any other cut bloom specimen of merit.**
Section K: Kite Flying

Cut Tropical Foliage

Eligible for One (1) Award of Merit (HB p. 41)

One leaf with stem attached (if that is part of normal growth pattern) not to exceed 30 inches. Staged in a transparent glass container provided by the committee.

Class 92: Aglaonema
Class 93: Aspidistra
Class 94: Caladium
Class 95: Cordyline
Class 96: Cycad
Class 97: Dieffenbachia
Class 98: Dracaena (including Sansevieria)
Class 99: Ferns
Class 100: Monstera
Class 101: Philodendron
Class 102: Plectranthus
Class 103: Any other worthy cut foliage specimen.
DIVISION III—EDUCATION

Eligible for one (1) Education Award (HB p. 29)

Consultant: Kitty Wallace

SPORTS AND SCHOOLS GO TOGETHER

Tampa is home to many Higher Education Institutions. University of South Florida, University of Tampa and Hillsborough Community College. Most have sport teams to create school spirit. Well, The National Garden Club, Inc also has Schools to educate the public in the area of Gardening, Environmental Issue and Landscape Design. Garden Club Spirit is formed at these schools.

EDUCATION RULES

1. All General Rules Apply.

2. Education Exhibits may be the work of more than one person unless a Student or Accredited judge is seeking exhibiting credit.

3. To be eligible for a Top Award, a minimum of 18 square feet surface should be used, described in #4 and #5.

4. Staged on a ½ of an 8' table, 29” high and 33” deep, with a black floor length cover, provided by committee.

5. Exhibit should include a display board measuring 36” high x 48” wide.

6. Exhibits should inform members and the public about the goals and objectives of NGC.

7. The National Garden Clubs' Standard System of Awarding will be used.

8. Registration will be in advance with the Education Division Chair Kitty Wallace, (Kittwal.aol.com). Deadline is March 1, 2020

9. Some plant material is required.

10. No artificial plant material is permitted in an Education Exhibit.
11. Exhibits should convey educational facts quickly and persuasively in an interesting manner.

12. Posted printed material should be large enough to read from a distance of three (3) feet.

13. Handout materials add to educational value but are not required.

14. Educational value is the most important consideration.

15. Entries to be placed on Wednesday, March 25 between 1pm and 5 pm the Tampa Garden Club, 2629 Bayshore Blvd, Tampa.

16. Exhibits to be removed March 29 immediately after the 3 PM awards ceremony.

DIVISION III -- EDUCATION

Scale of points

Educational value
Interest to viewers 25
Clear, concise presentation 15
Adequate signage 10
Conforms to NGC objectives 10
Staging, Craftsmanship, Technique 10
Distinction 10
Creativity and Expression 20

Total Score 100

DIVISION III -- EDUCATION EXHIBITS

SPORTS AND COLLEGE GO TOGETHER

Eligible for NGC Education Award HB p. 43-44

Exhibit #1  USF BULLS  Gardening Study

This program focuses on helping members become accomplished horticulturists. Courses cover all aspects of growing from understanding soil structure to pruning techniques, plant identification, etc. Courses may be sponsored by member clubs, or groups of clubs, State Garden Clubs, etc. and are open to garden club members and non-members alike.
Exhibit #2 UT SPARTANS Environmental Studies
A series of four courses in environmental studies offered over a period of time (usually 2 years) by local or State Garden Clubs. Students completing the courses may become NGC Environmental Consultants.

Exhibit #3 HCC HAWKS Landscape Design
A series of four 10-hour courses. The course curriculum covers the history of landscape design as well as instruction from landscape architects in a variety of design techniques used in home and municipal settings.

DIVISION IV -- YOUTH

TAMPA BAY LIGHTNING

Consultant: Kitty Wallace
The Tampa Lightning Hockey organization support many youth activities in the Tampa Bay Area. Lightning players give back to the community by visiting schools and hospitals. They support the Make a Wish Foundation, Ronald McDonald House and the Arts.

RULES FOR YOUTH EXHIBITS (HB p. 88)
1. All NGC policies and rules apply.
2. All Design exhibits must be created solely by the exhibitor.
3. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
4. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.
5. Combination plantings must have been grown together for at least three (3) weeks.
6. Youth Age Groups: • Juniors (Preschool through age 7 or elementary school grades). •
Intermediates (Age 8 through 12 or middle school grades) • High School (Age 13 through 18 or junior/senior high school grades)

7. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows, Revised 2017*, Chapter nine, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.

**YOUTH SCALE OF POINTS**

Youth exhibits are evaluated using the (adult) Design, Horticulture Scales of Points, *Handbook for Flower Shows*, page 129.

**Section A: DESIGN-AMALIE ARENA -- SNACK BAR**

*Eligible for the NGC Youth Design Award (HB p.44)*

*The Amalie Arena is home ice for the team. Sold out crowds watch and cheer on the Bolts.*

Class 1. (Students 6-8 years old) Floral Design in a pop-corn bag using dried plant material. Design not to exceed 14” in height. All designs staged on an 8’ table, 30” hight covered with a black cloth.

Class 2. (Students 8-12 years old) Floral Design using paper straws, Not to exceed 14 inches in height. Underlay supplied by the designer.

Class 3. (Students 13-16 years old) Design using living plant material found in the garden, not to exceed 18 inches tall.

**SECTION B YOUTH HORTICULTURE - ZAMBIANI**

*That great machine to keep ice clean, Wouldn’t it be fun to ride on this!*

Class 1. Blooming Wild flower Specimens grown by the entrant. (Age 8-12)

Class 2. Non-blooming Foliage Specimens grown by the entrant (Age 8-12)

Class 3. Vegetables from a community garden cared for by the entrant. All growing vegetables will be displayed growing in a flower pot. Harvested vegetables will be placed on an 8" white paper plate* (Age 6-10) *Multiples depend on size of vegetable - 5 radishes, 3 potatoes, 1 cabbage.

Class 4. Bloming and or Foliage Plants grown and exhibited by Girl Scout Gardeners.
DIVISION V -- BOTANICAL ARTS

Eligible for one (1) Botanical Arts Horticulture Award: (HB p. 44)

CELEBRATING THE TAMPA BAY RAYS

The Hometown Tampa Bay Rays Baseball Team. We always root for the home team.

Consultant: Pam Slagg

BOTANICAL ARTS HORTICULTURE RULES (HB pgs. 91-93)

1. All Botanical Arts Horticulture exhibits must be grown by the exhibitor.

2. All exhibits must be clearly and correctly labeled with the binomial name or currently acceptable scientific designation (genus, specific epithet and/or variety/cultivar or patented/trademarked name). Common names may also be given if known. This information must be neatly written on a 3” x 5” card placed next to the entry card by the exhibitor.

3. Exhibits are eligible for the Botanical Arts Horticulture Award if all schedule and award requirements are met.

4. No embellishments permitted but may use sealants to prevent shattering of fragile.

5. Specimens may be preserved by drying, skeletonizing or glycerinated.

6. Scale of points for Horticulture will be used HB p.129

Section A: Tropicana Field- Botanical Arts Horticultural-

Dried and Preserved Plant Materials (4 entries per

Class) Eligible for Botanical Arts Horticulture Award (HB p. 41)

Class 1: DRIED OR PRESERVED FLOWERS. - 3-5 small or 1-2 large specimens. Staged on an 8x 10” inch cardstock placed flat on an 8’ table draped in black fabric.

Frame of reference 11”x14”.

Class 2: DRIED/OR PRESERVED LEAVES - 3-5 small or 1-2 large specimens. Staged on an 8”
x 10” inch cardstock placed flat on a table draped in black fabric. Frame of reference 11” x 14”.

Class 3 - DRIED OR PRESERVED SEED PODS - 3-5 small or 1-2 large specimens. Staged on an 8” x 10” inch cardstock placed flat on a table draped in black fabric. Frame of reference 11” x 14”.

Team Mascots provide family fun and urge all to cheer on the team.

Section B: BOTANICAL ARTS DESIGN (4 entries per class)

Eligible for Botanical Arts Design Award (HB p. 41)

Consultant: Beverly Owen

BOTANICAL ARTS DESIGN RULES (HB p. 93)

1. Exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated.

2. No artificial, endangered or locally invasive plant material may be used.

3. To educate the public, all plant material used in the design must be neatly written on a 3” x 5” card provided by the designer and placed next to the entry card. Binomial name or currently acceptable scientific designation and/or common name acceptable. The designer may include a brief interpretation of the design on the card.

4. Exhibits are eligible for the Botanical Arts Design Award if all schedule and award requirements are met.

5. Entry deadline is March 1, 2020

6. Scale of points for Design will be used (HB p. 130)

CLASS 1. The Crown -WREATHS

The winners have always been given the laurels or wreath to crown the victors. Raymond would sure like that crown. What team do you want to honor?

A 12-inch WREATH with some floral material, fresh or preserved. Staged on triangular wreath stand 30” (unfolded) dimension. Wreath stand provided by the committee.

CLASS 2 – The Jumbotron-COLLAGE.

Keeping checking that big screen in the stadium. Is it the piano cat, a marriage proposal, or a replay of a spectacular catch or a Home Run? Raymond wants to see that explosion light up for his team.
A COLLAGE is an abstract design created on a background panel with a dominance of components attached in a non-realistic arrangement. Components include plant material and found objects. The committee will provide exhibitors with 12” by 12” canvas panel to use. They will be staged on EASELS on 1/4 of an 8 ft table draped in black fabric.

CLASS 3 – The Bat- TOPIARY

Look what Raymond is carrying? Careful, you don’t want to hit the ball up to the rafters.

A TOPIARY is a contrived tree form having a visible trunk created by the exhibitor and embellished with plant material. Non-plant material may be used to embellish the topiary. Staged on ¼ of an 8 ft table draped in black.

Section C: Tropicana Field – Artistic Crafts

Eligible for the Botanical Artistic Crafts Award. (HB p. 44)

Botanical Arts Artistic Crafts Rules (HB pgs. 94-95)

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.

2. No artificial, endangered or locally invasive plant material may be used.

3. To educate the public, all plant material used in the exhibit must be identified on a 3”x 5” card provided by the exhibitor and placed next to the entry card. Binomial name or currently acceptable scientific designation and/or common name acceptable.

4. All exhibits will be judged using the Artistic Crafts Scale of Points.

5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all schedule and award requirements are met.

6. Entry deadline is March 1, 2020.

7. Scale of points for Artistic Crafts (HB p. 131)
Tropicana Field although named for an orange juice company this is where the Rays make their home. This unique field is under a roof and seats over 40,000. No rain delays or cancellations here. Sometimes however, the ball gets lost in the rafters and bounces around. Would you call that a rooftop double?

(4 entries per class)

CLASS 1: TICKETS -Pressed or preserved plant material or seeds.

Who is that in my seat? Well you better check your ticket and make sure you are in the right section, row and seat.

A TICKET – A 5” x 7” Ticket made from preserved plant material or beans or seeds, that includes some information for admittance or seating, for example, date, seat location, opponents. To be staged on a 5 “ wide wooden easel wooden on 1/4 of a 6’ table draped in black fabric.

CLASS 2: PENNANTS

Pennants decorate the circumference of the field highlighting championships, retired players numbers and commemoratives. Sometimes rectangular or triangular pennants wave for your favorite team.

A decorative PENNANT using fresh or preserved plant material. Staged on a garden flag stand. 15” wide and 36” high either rectangular or triangular with point downward. Pennant should have a 1/2 in top slot to place hanging rod. Usual size for small garden flag that will fit this size stand is 11 ¾ wide and 17 ¾ in long. Stand will be placed on 1/4 of an 8-foot table.

CLASS 3: CAP WITH VISOR.

Wear your favorite cap to the game even though the sun won’t get in your eyes. Show your spirit by sporting the team cap.

Sport cap with VISOR decorated with some plant material, preserved or fresh. Staged on ¼ of an 8-foot table on a Styrofoam head provided by the committee.