

# **A World of Children's Stories**

An NGC Standard Flower Show



Tampa Federation of Garden Club Circles, Inc.

Saturday and Sunday, March 30. 31, 2019

9:00 AM-4:00 PM

Sponsored by

Tampa Federation of Garden Club Circles, Inc.

2629 Bayshore Blvd

Tampa, FL 33629

813 251-5059

A member of National Garden Club, Deep South Region,

Florida Federation of Garden Clubs, Inc and

District VIII -FFGC.

***Free and open to the public.***

***Held in conjunction with Tampa GardenFest***

***formerly GreenFest.***

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## FLOWER SHOW COMMITTEE

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General Chairman	Kathy Echevarria	<a href="mailto:Kathy.echevarria@gmail.com">Kathy.echevarria@gmail.com</a>
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Horticulture Entries	Sandy Streit	<a href="mailto:sandyrae@frontier.net">sandyrae@frontier.net</a>
Awards	Mercedes Piesco	<a href="mailto:mercedespiesco@hotmail.com">mercedespiesco@hotmail.com</a>
Judges	Karen Flaacke	<a href="mailto:flaace@aol.com">flaace@aol.com</a>
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Div IV Youth	Beverly Owen	<a href="mailto:owenbeverly@yahoo.com">owenbeverly@yahoo.com</a>
Design Consultant	Parke Finold	<a href="mailto:parterre1@aol.com">parterre1@aol.com</a>
Horticulture Consultant	Martha Cooper	<a href="mailto:mvmcoop@aol.com">mvmcoop@aol.com</a>
Hostesses	Lollie Scott	lascalco@earthlink.net

## GENERAL RULES

1. Competition in all divisions is open to all members of the Tampa Garden Club and to other members of the Florida Federation of Garden Clubs, Inc by invitation only. Entries are available from the General Chairman, Design Entries Chairman, and the Horticulture Chairman.
2. Entries in the Design Division must be pre-registered with the Design Entries Chairman by March 1, 2019.
3. Horticultural entries must be pre-registered with the Horticultural Chairman by March 15, 2019.
4. All exhibits will be accepted at the Tampa Garden Club according to the following schedule:  
Wednesday March 27, 9:00 AM - 4:00PM  
Thursday March 28 Designs may be placed from  
10:00 AM – 4:00PM.  
Persons wishing to make entries after 4PM MUST make an appointment with the appropriate chairperson.
5. All exhibits will be picked up by 5:00pm on Sunday, March 31.
6. Judging will begin at 10:30 AM on Friday March 29, 2019.  
The Classification Chairmen for each Division checks for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility. Judging will be by the NCG Standard System of Awarding, *Hand Book for Flower Shows Revised 2017* Edition (HB) and additions found in *The National Gardener* and on the NGC web page.
7. The General Chairman and the Classification Chairman must be available during all judging for possible consultations. They along with the judges and clerks are the only persons allowed on the floor during judging.
8. The decision of the judges is final. Awards may be withheld if not merited.
9. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive, Exotic or Aquatic Invasive is prohibited.  
See the IFAS website at the Center for Aquatic and Invasive plants, <http://plants.ifas.ufl.edu/> for a complete list.

10. The NGC Standard System of Awards HB pages 129-138 will be used in all Divisions. Judging uses a Scale of Points based on perfection (100) points. Scales of points are composed of qualities or categories with numerical values based on relative importance of the qualities to each other.
12. There must be an emphasis on fresh plant material. Fresh plant material may not ever be treated in any manner. No artificial plant material will be allowed in any Division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
14. The Flower Show committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
15. An awards ceremony will be held on Sunday March 31, 2019, at the Tampa Garden Club at 3:00 PM. Exhibits are to be removed immediately after the awards ceremony.

## **AWARDS**

**The NGC Standard System of Awarding is used in all Divisions. HB p. 25**

Only one (1) first place (blue) ribbon per class or sub class; must score 90 points or more.

Only one (1) second place (red) ribbon per class or sub class; must score 85 points or more

Only one (1) third place (yellow) ribbon per class or sub class; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

Entry cards of Blue ribbons and 90+ exhibits must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed (Accredited Judge or Student Judge may initial).

Top Exhibitor award rosettes must be signed on the back by an NGC judge.

## **AWARDS**

**NGC TOP EXHIBITOR AWARDS** *HB p. 39-48*

**DIVISION I - DESIGN** *HB p. 42-44*

**AWARD OF DESIGN EXCELLENCE (1)**

*Rosette of gold ribbons HB p. 42*

**DESIGNER'S CHOICE AWARD** in Section A (1)

*Rosette of purple ribbons HB p. 42*

**PETITE AWARD** in Section B (1)

*Small rosette of blue and white ribbons-HB p. 43*

**TABLE ARTISTRY AWARD** in Section C (1)

*Rosette of burgundy ribbons HB p. 43*

**DIVISION II - HORTICULTURE** *HB p. 40-41*

**AWARD OF HORTICULTURAL EXCELLENCE (1)**

*Rosette of green, blue and orange ribbons HB p. 40*

**GROWERS' CHOICE AWARDS (6)** in Sections A-F

*Rosette of dark green ribbons HB p. 41*

**DIVISION III – EDUCATION (1)**

*Rosette of brown and white ribbons HB p. 43*

**DIVISION IV YOUTH (3-9)**

*Rosette of Red White and Blue – HB p. 44*

## DIVISION V BOTANICAL ARTS HORTICULTURE (1)

*Rosette of light brown ribbons HB p. 44*

### GENERAL DESIGN RULES

1. Exhibiting in the Design Division, NGC Policies and Guidelines HB pages 63-83.
2. Advance registration with the appropriate Design Section Consultant is required by February 1, 2019. Design Consultants will forward entry forms to the Design Entries Chair. If an entry is to be placed on Friday, the exhibitor must notify the Section Consultant ahead of time.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor.
4. Entry cards will be placed at the exhibitor's exhibit space. To educate the public, all plant material used in the design must be identified on a 3" x 5" card and placed next to the entry card. Index cards will be provided by the Committee. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card.
5. Exhibits must conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table appointments are found in the *HB, pages 63-83*.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Design classes are limited to four entries each. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
9. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.

## DIVISION I

### DESIGN RULES HB pages 42-44

1. If the exhibitor is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and advise the Design Entries Chair.
2. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. This is permitted only for completed designs.
3. A single flower or a container-grown plant is not a "design". Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
4. These items are exhibited in the Botanical Arts Division.
5. Religious symbols used in a design must be displayed in a respectful manner.
6. No height requirement unless otherwise stated. Design must be approved for conformance by the Section Design Consultant before the exhibitor leaves the show area.
7. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
8. The following are furnished by the Flower Show Committee unless noted otherwise:
  - a. All backgrounds are off white walls unless otherwise in the schedule.
  - b. All staging is provided as described. Exhibitors are expected to maintain their exhibits for the duration of the show. Refreshing of plant material will only be allowed from 8:00 AM to 9:00 AM on Friday March 29 and from 8:30 AM to 9:30 AM on March 30-31. Replacement materials must not alter the design.
9. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule.
10. Design classes are limited to four entries each. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class



## PLANT MATERIALS IN DIVISION I

HB pages 80-81

### 1. PERMITTED:

- a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
- b. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Contrived plant material - (a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower", foliage and/or stem).
- f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on state conservation/native plant list, grown by the exhibitor or obtained legally and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

### 2. NOT PERMITTED:

- a. Painting, flocking, glittering or dyeing of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits and vegetables. (Artificial is defined as "imitation" or a "copy", handcrafted or manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material. (Examples: singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants; See the list at: <http://plants.ifas.ufl.edu>

**DIVISION I**  
**SCALE OF POINTS HB page 130**

CONFORMANCE

To Type	7
To Schedule Requirements	7
Design Principals	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>

**Total Score** 100

## DIVISION I – DESIGN

### Stories of Adventure Award of Design Excellence

#### SECTION A: Designers Choice Award All Time Favorite Adventure Stories

*Consultant: Parke Finold*

##### **Class 1: *Harry Potter's Goblets of Fire***

**J.K Rowling**

4 Entries

*When Harry Potter's name emerges from the Goblet of Fire, he becomes a competitor in a grueling battle for glory among three wizarding schools . -Reflective Design, HB page. 75 staged on a 12" x 12" x 36" light wood tone pedestal. Underlay may be used.*

Background

floor -to - ceiling window covered in smooth off-white material.

##### **Class 2 *The Adventures of Tom Sawyer***

**Mark Twain**

4 entries

*Like most boys, Tom Sawyer would rather play hooky than go to school. But Tom's lively imagination and thirst for adventure lead him into the most extraordinary situations.*

*Angular Design HB page 73, Staged on a 12" x 12" x 36" light wood tone pedestal.*

Underlay may be used. Background – Wall Painted off white

##### **Class 3. *Anne of Green Gables***

**L.M. Montgomery**

4 entries

*Anne Shirley is thirteen years old and finds that life in Avonlea is never simple. Torn between her free-spirited nature and her own perceived need to become sensible, Anne finds that the journey toward her goal is fraught with confusion and more than a few unfortunate yet amusing mishaps.*

*Creative Line Mass Design HB page 74 staged on 16" x 16" x 36" wood tone pedestals underlay may be used with off white wall as background.*

## DIVISION I – DESIGN

### SECTION B – Petite Award HB page 73

#### Bed-Time Stories

*Consultant: Steffi Hoff*

#### **Class 1 *Good Night Good Night Construction Site***

**Sharon Dusky Rinker**

**4 Entries**

*Millions of parents agree: even the roughest, toughest readers will want to turn off their engines, rest their wheels, and drift to sleep with these sweet and soothing stories*

**Construction Design HB page 74. with 8"x8" underlay and background panel to be provided by the exhibitor, not to exceed 12" in height. The frame of reference is 1/4 of a 40"X20"X29" table.**

#### **Class 2 *A Fish Out of Water***

**Helen Palmer**

**4 Entries**

*The story of a gold fish pet that ate too much and grew too big.*

**Underwater Design HB page 79 in a clear bowl or transparent container. Underlay 10"x10 "provided by the exhibitor on a 15.5"x11" space on a shelf in a Doll House with white background.**

#### **Class 3 *The Little Engine that Could***

**Watty Piper**

**4 entries**

*The story of a train filled with toys and gifts for little boys and girls that breaks down before reaching the children. After asking several passing trains for help over the hill, a little blue train agrees to help the stranded toys. Even though she is small, the blue train tries her best to bring the toys to the children on the other side of the hill.*

**Creative Design, HB page 74**

**Underlay 8"x8" with background panel not to exceed 12" in height, provided by exhibitor. The frame of reference is 1/4 of a 40"X20"X29" table.**

## DIVISION I – DESIGN

### SECTION C – Table Artistry Award HB p 76

#### Celebrating in the Good Old Days

**Stories of celebrations are part of our history that allow us to relive and reflect on what makes family and friends special.**

*Consultant: Mary Jo Shenk*

#### **Class 1 – *Little House on the Prairie***

##### **Laura Ingalls Wilder**

*Memories of the authors early life later inspired her to pen the indelible classic, Little House on the Prairie.*

**Design Type Casual Alfresco table** for one HB page 76 staged on 30" round tables 30" high. Tables placed before clear windows facing the room.

#### **Class 2 – *Sarah Plain and Tall***

##### **Patricia MacLachlan**

*Set in the late nineteenth century and told from young Anna's point of view, Sarah, Plain and Tall tells the story of how Sarah Elisabeth Wheaton comes from Maine to the prairie to answer Papa's advertisement for a wife and mother.*

**Design Type – Informal, outdoor buffet table** HB Page 76 four entries" Celebrating a Barn Raising!" Staged on a 60"X27"X30" table. Service for 4 or more with components conveniently and logically placed with at least one service dish. Exhibitors supply table covering of choice. Tables placed in the middle of a room.

#### **Class 3      *Happy Birthday Peter!***

##### **Beatrix Potter**

*It's Peter Rabbit's birthday, and his friends and family are planning a surprise party.*

**Design type Exhibition Table** HB page 76 Not meant to be functional. Created artistically to suggest the service of food with no requirement as to the type of number of table appointments. Celebrating a birthday. Four Designs Staged on 1/2 of a 72"x30" table 29 " high covered with a black drape. Designer provides a staging panel 48" in height. Must include some plant material. Designer provides an underlay if desired.

## DIVISION II HORTICULTURE

### HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *HB*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *HB*, p. 58-59, or its supplement, Horticulture Exhibiting and Judging.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Consult *HB*, Exhibiting in the Horticulture Division, Chapter 6.
4. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts Horticulture Division.
5. All exhibits must have been grown by the exhibitor.
6. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
7. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
8. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. *HB* page 58.
9. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
11. Each section must contain at least (3) specific classes. The 'Any Other Worthy Named Specimen' does not count as one of the three classes.

12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. All entries must be of superior quality, clean, and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and weigh less than 20 pounds.
15. Double potting is permitted; however, inner pot must not be visible. Moss is not permissible to cover soil in pot.
16. Entries are required to be registered in writing with Classification Chairman, Virginia Green by March 1, 2019. The entry forms are available at the Tampa Garden Club web site; [www.tampagardenclub.com](http://www.tampagardenclub.com). Entry cards will be completed by committee.
17. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
18. Flower Show committee will furnish clear, colorless, glass containers for cut specimens.
19. Clear plastic wrap will be provided by committee for wedging material.
20. All exhibits except hanging plants will be placed on tables with black floor length covers. Plants may be placed at different height with various staging and table coverings. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.) Hanging exhibits will be staged on racks.
21. All plant material must have been in the possession of the exhibitor for a minimum of 90 days.
22. Current horticultural reference books and websites will be consulted for Classification.

## DIVISION II HORTICULTURE

Scale of Points

HB page 129

All Cut or Container Grown Horticulture Specimens

Arboreal, Flowering, Foliage, Fruits, Vegetables

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity, size	20
Condition, Blemishes	15
Grooming	10
Staging	<u>5</u>
Total Score	100



## **DIVISION II Horticulture**

### **Children in the Garden**

*Consultant Pam Slagg*

### **Child's Garden of Verses**

Robert Lewis Stevenson

#### **Section A**

Container Grown Flowering Plants

Eligible for a Grower's Choice Award HB page 41

#### **The Flowers**

*"All the names I know from nurse:  
Gardener's garters, Shepherd's purse',  
Bachelor's buttons, Lady's smock,  
And the Lady Hollyhock"*

Class 1: *Adenium* – (Desert Rose)

Class 2: Begonias

Class 3: *Pelargonium*

Class 4: *Saintpaulia*

Class 5: Any other flowering specimen of merit.

#### **Section B**

Container Grown Foliage Plants

#### **Singing**

*Of speckled eggs the birdie sings  
And nests among the trees;  
The sailor sings of ropes and things  
In ships upon the seas.*

Class 6: *Aglaonema*

Class 8: *Dracena*

Class 7: *Aspidistra*

Class 9: *Fern*

Class 10: Any other specimen of merit.

## DIVISION II Horticulture

### SECTION C

#### Container Grown Orchids

##### **My Shadow**

*I have a little shadow that goes in and out with me,  
And what can be the use of him is more than I can see.  
He is very, very like me from the heels up to the head;  
And I see him jump before me, when I jump into my bed.*

Class 11: *Cattelya*

Class 14: *Phalaenopsis*

Class 12: *Dendrobium*

Class 15: *Vanda*

Class 13: *Oncidium*

Class 16: Any other flowering orchid

### SECTION D

#### Bromeliads

#### Single or Naturally Grown Multiples

##### **Foreign Lands**

*"I saw the next door garden lie,  
Adorned with flowers, before my eye,  
And many pleasant places more"  
That I had never seen before.*

Class 17: *Aechmea*

Class 20: *Dyckia*

Class 18: *Billbergia*

Class 21: *Neoregelia*

Class 19: *Cyppthanthus*

Class 22: *Tillandsia*

Class 23: Any Other worthy bromeliad

## **DIVISION II Horticulture**

### **SECTION E- Container Grown Cacti**

#### **Whole Duty of Children**

*A child should always say what's true  
And speak when he is spoken to  
And behave mannerly at table;  
At least as far as he is able."*

Class 24: *Cerus*

Class 25: *Mammillaria*

Class 26: *Opuntia*

Class 27: Any other worthy cacti

### **SECTION F -Container Grown Succulents Other than Cacti**

#### **The Bed in Summer**

*I have to go to bed and see  
The birds still hopping on the tree,  
Or hear the grown-up people's feet  
Still going past me in the street.*

Class 28: *Aeonium*

Class 29: *Agave*

Class 30: *Aloe*

Class 31: *Crassula*

Class 32: *Echeveria*

Class 33: *Haworthia*

Class 34: *Huernia*

Class 35: *Kalanchoes*

**DIVISION III – EDUCATION**  
**Education Rules HB page 29**

1. All General Rules Apply
2. Education Exhibits may be the work of more than one person unless a Student or Accredited judge is seeking exhibiting credit.
3. To be eligible for a Top Award, a minimum of 18 square feet surface should be used, described in #4 and #5.
4. Staged on a ½ of a 8' table, 29" high and 33" deep, with a black floor length cover, provided by committee.
5. Exhibit should include a display board/trifold measuring 36" high x48" wide.
6. Exhibits should inform members and the public about the goals and objectives of NGC.
7. The National Garden Clubs' Standard System of Awarding will be used.
8. Registration will be in advance with the Education Division Chair Kitty Wallace, (Kittwal.aol.com). Deadline is March 1, 2019
9. *Some plant material is required.*
10. *No artificial plant material is permitted in an Education Exhibit.*
11. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.
12. Handout materials add to educational value but are not required.
13. Educational value is the most important consideration.
14. Entries to be placed on Wednesday, March 27 between 1pm and 5 pm the Tampa Garden Club 2629 Bayshore Blvd, Tampa.
15. Exhibits to be removed March 31 immediately after the 3 PM awards ceremony.

### EDUCATIONAL DIVISION III – Scale of points

Educational value	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging, Craftmanship, Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total Score	100

**DIVISION III EDUCATION**  
Eligible for NGC Education Award HB pages 43-44  
**“Learning with Friends in the Garden”**

**Consultant Beverly Owen**  
**Owenbeverly@yahoo.com**

*Go to School with Corduroy Bear*  
B.G. Hennessy, Don Freeman, Lisa McCue

**Celebrate 50 years of Corduroy with these school adventures.**

Corduroy, the lovable, cuddly bear, is just the right, reassuring presence to make children feel comfortable with all the new experiences school can bring. **Today they will learn in the garden.**

Exhibit #1

“Children in the Garden”

The love of the out of doors makes a garden the perfect learning place.

Exhibit #2

“Pollinators in the Garden”

Butterflies and bees naturally gather in gardens and are crucial to the success of our food crops as well as our home gardens.

Exhibit #3

“Gardening Projects”

Improve the outcomes of your home garden.

## DIVISION IV YOUTH

Eligible for NGC Youth Award  
Rules on exhibits and judging  
*HB pages 87–89*

### Stories about the Environment

#### SECTION A

##### *Up in the Garden and Down in the Dirt*

This sweet exploration of the hidden world and many lives of a garden through the course of a year could not be more lovely.

Kate Messner

##### Creative Design of Dried Plant Material

Class 1 -Age 6-8

Class 2 Age 8-10 Davis Island

Class 3 10-12 Davis Island

#### SECTION B

##### *HOOT*

Carl Hiaasen

The themes in the novel are friendship, teamwork, growing up, corruption, parental love, kinship, environmentalism and the themes in the novel are friendship, teamwork, growing up, corruption, parental love, kinship, environmentalism and integrity. The character goes through different adventures to get here.

**Youth Horticulture (4 entries in each class) Staged in 3-6" pots placed on a 30"x6' table covered with a black drape.**

**Class 1. Wild Flowers -Girl Scouts**

**Class 2. Non-blooming – Davis Islands**

**Class 3. Vegetables (in pots or on paper plate) Tampa Heights**

**All growing vegetables will be displayed growing in a flower pot. Harvested vegetables will be placed on an 8" white paper plate\***

**\*Multiples depend on size of vegetable - 5 radishes, 3 potatoes, 1 cabbage.**

## SECTION C (con't)

### Education 3 entries

#### *The Frightened Frog*

**Brenda Moore, Jean Ohlman**

National Garden Clubs, Inc. encourages you to read and discuss *The Frightened Frog* with the children in your life. Sit and listen while enjoying the mystery and magnificence of the natural world with the most important people anywhere, our children.

**Three Posters 8.5x11 to be hung on a white display board and viewed at eye level.  
KITG**

**Class 1: Birds**

**Class 2: Butterflies**

**Class 3: Seeds**

## SECTION D.

### Dried and Preserved Specimens

**Four entries in each Class. Staged (must fit on) a 8.5"X11" sheet of white paper  
KITG/THCG**

#### *The Very Hungry Caterpillar*

**Eric Carle**

**The colorful story of the life cycle of a caterpillar.**

**Class 1: Pressed Flowers**

**Class 2: Dried Leaves**

**Class 3: Dried Central Disk of Flower.**



## DIVISION V – BOTANICAL ARTS – HORTICULTURE RULES

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a separate card placed next to the exhibit.
2. All exhibits are eligible for the Botanical Arts Horticulture Award if all requirements are met.
3. Registration will be in advance with the appropriate Consultants no later than the deadline listed in each Section.
4. The rules for Botanical Arts Horticulture are printed in the *HB*, pages 91-93

## DIVISION V

### Botanical Arts

Eligible for Botanical Arts Horticulture Award

## Fantasies in the Garden

### SECTION A Manipulated Plants

#### 12 ENTRIES

Manipulated plants are very popular part of the Horticulture Division of Botanical Arts.

**Class 1**      *Chicka Chicka BoomBoom* -Max takes an imaginative journey  
**Bill Martin and John Archimbault**

**Grafted Cactus-** rooted plant onto which a portion of another cacti has been grafted and is growing on the host plant.

**Class 2**      *The Secret Garden* - The story is considered to be a classic of English children's literature following a little girl sent to live with her uncle. .  
**Frances Hodgson Burnett**

**Topiaries – (a.)**Rooted specimen(s) on own stem, sheared or pruned into an unnatural form: series of spheres along stem, lateral planes.

**(b.)** Grown on a wire base over a frame to resemble an animal figure or shape.

**Class 3 –** *Where the Wild Things Are.* – Stories and pictures bound to stimulate the imagination!

**Maurice Sendak**

**Rooted, twisted and trained to grow in an unnatural pattern.**

**a. Braided plants**

**b. Twisted Plants**

